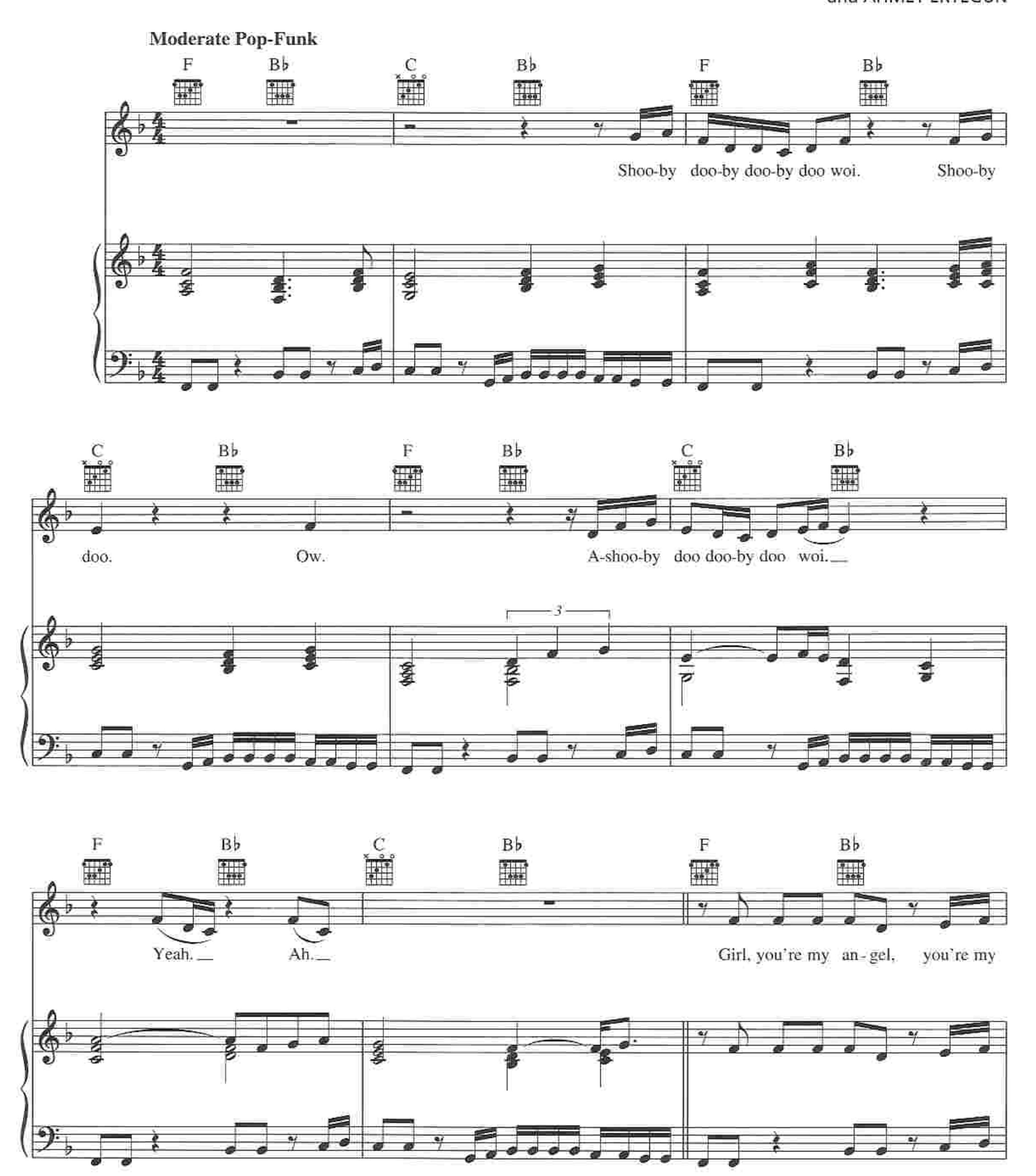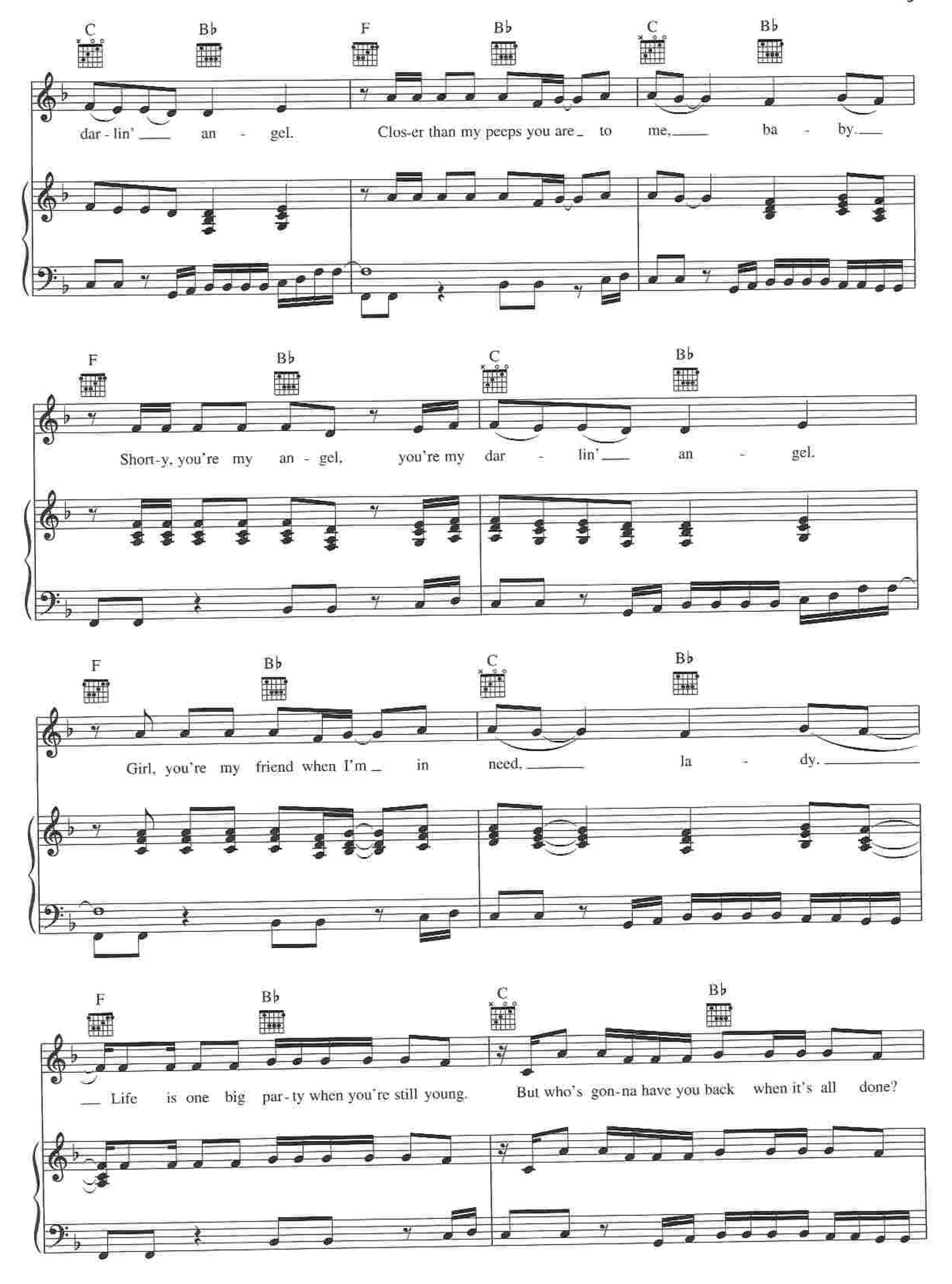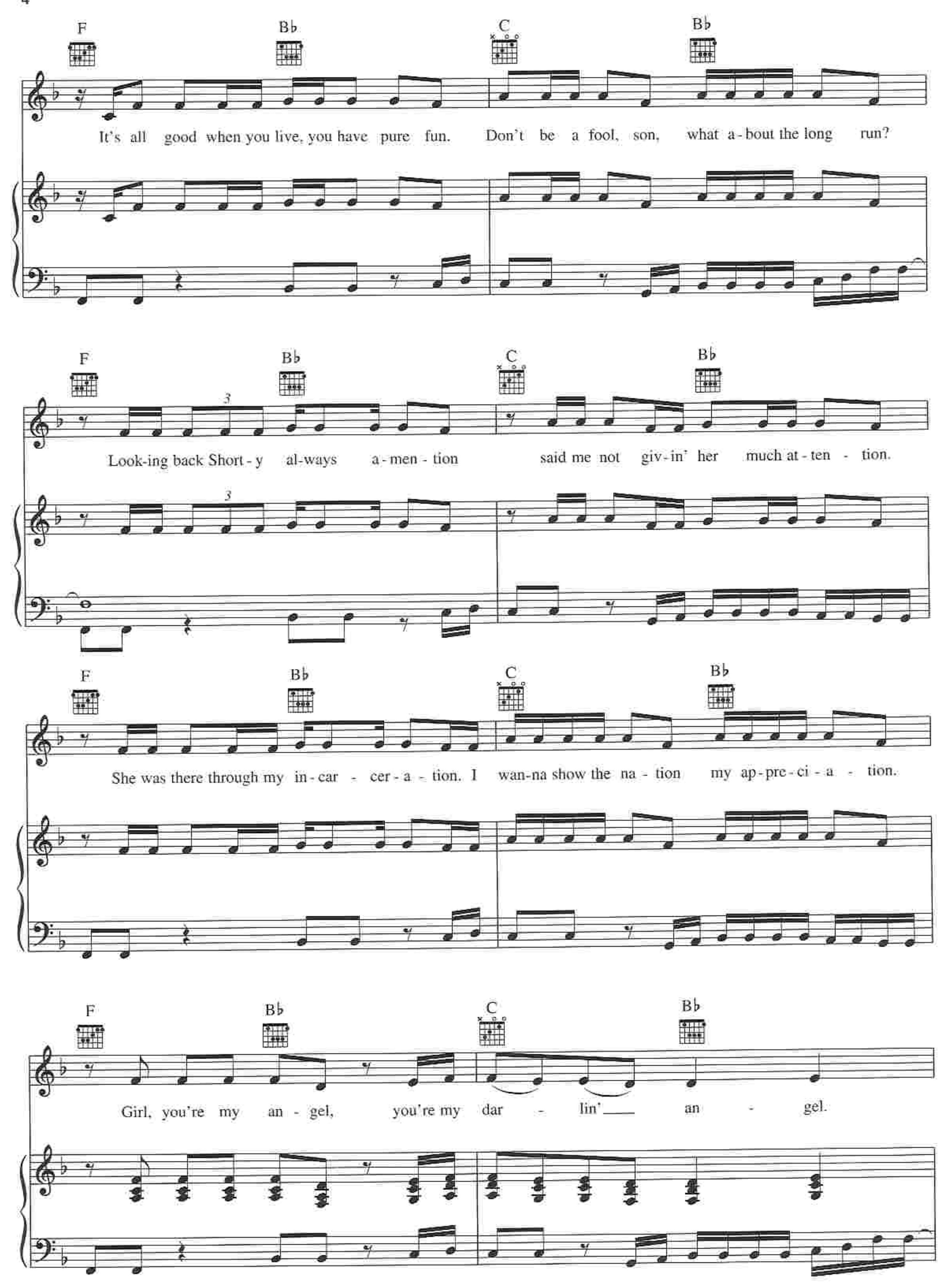ANGEL
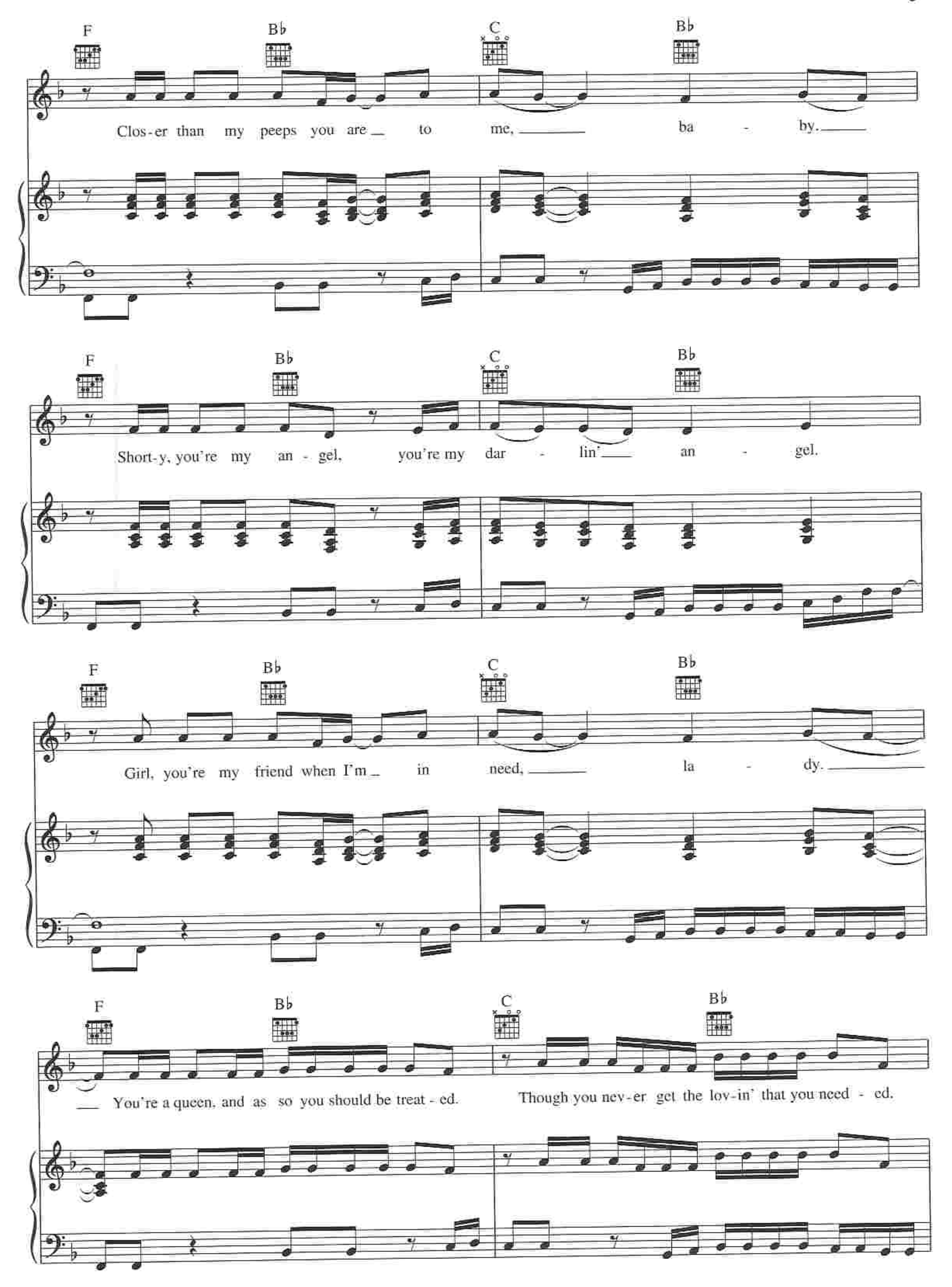
Words and Music by CHIP TAYLOR,
STEVE MILLER, EDDIE CURTIS
and AHMET ERTEGUN
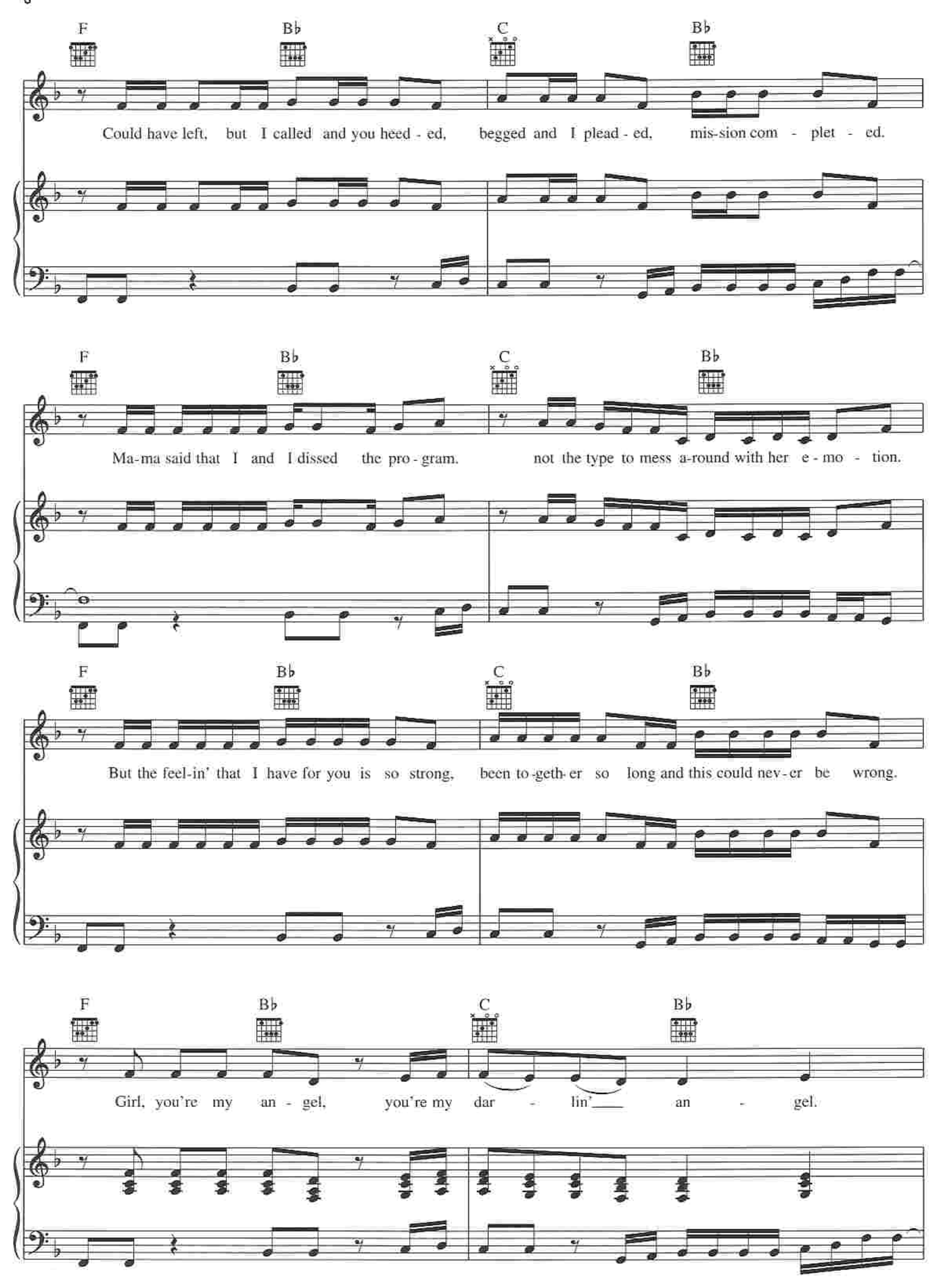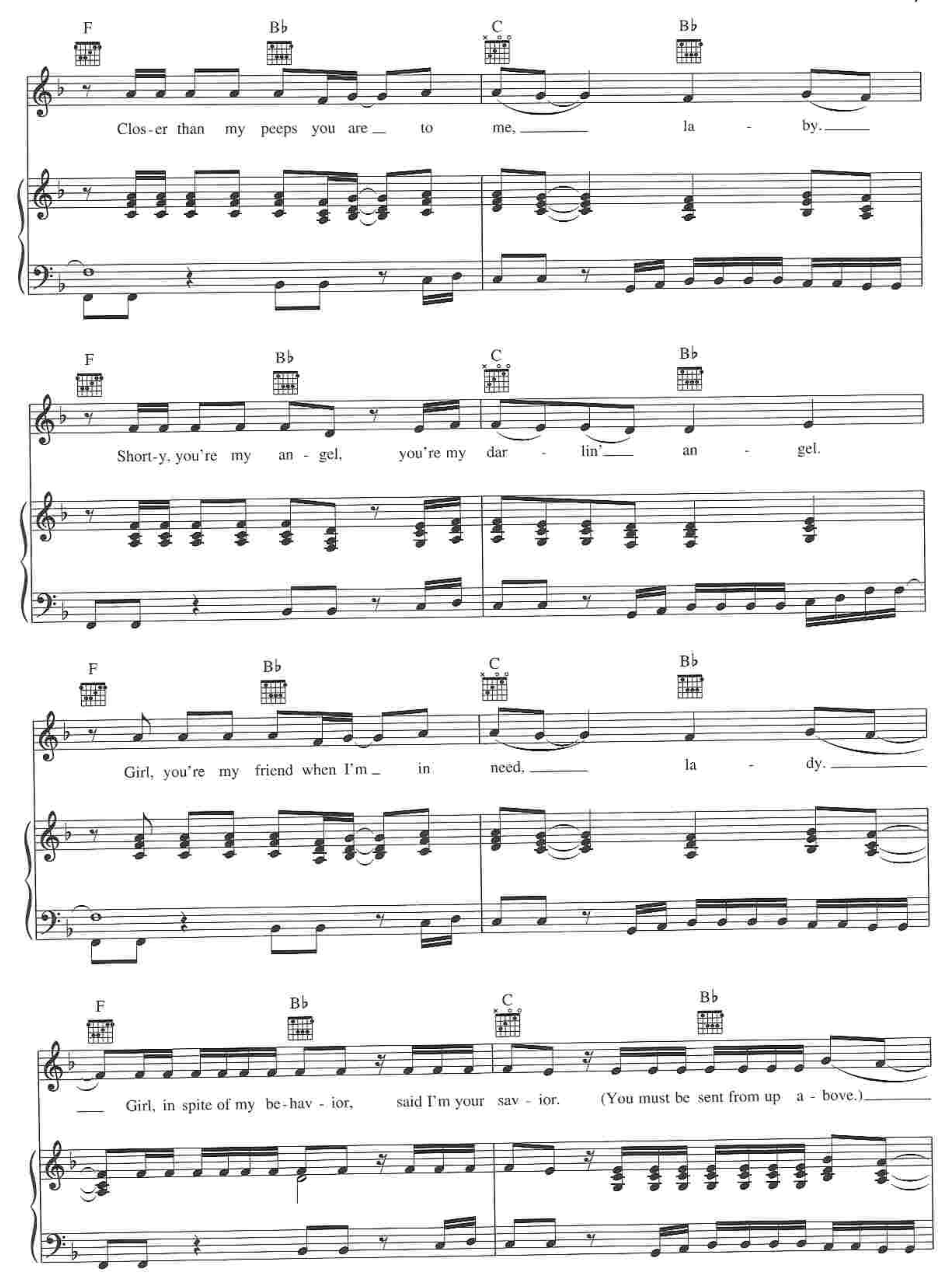


Original key: F♯ major. This edition has been transposed down one half-step to be more playable.
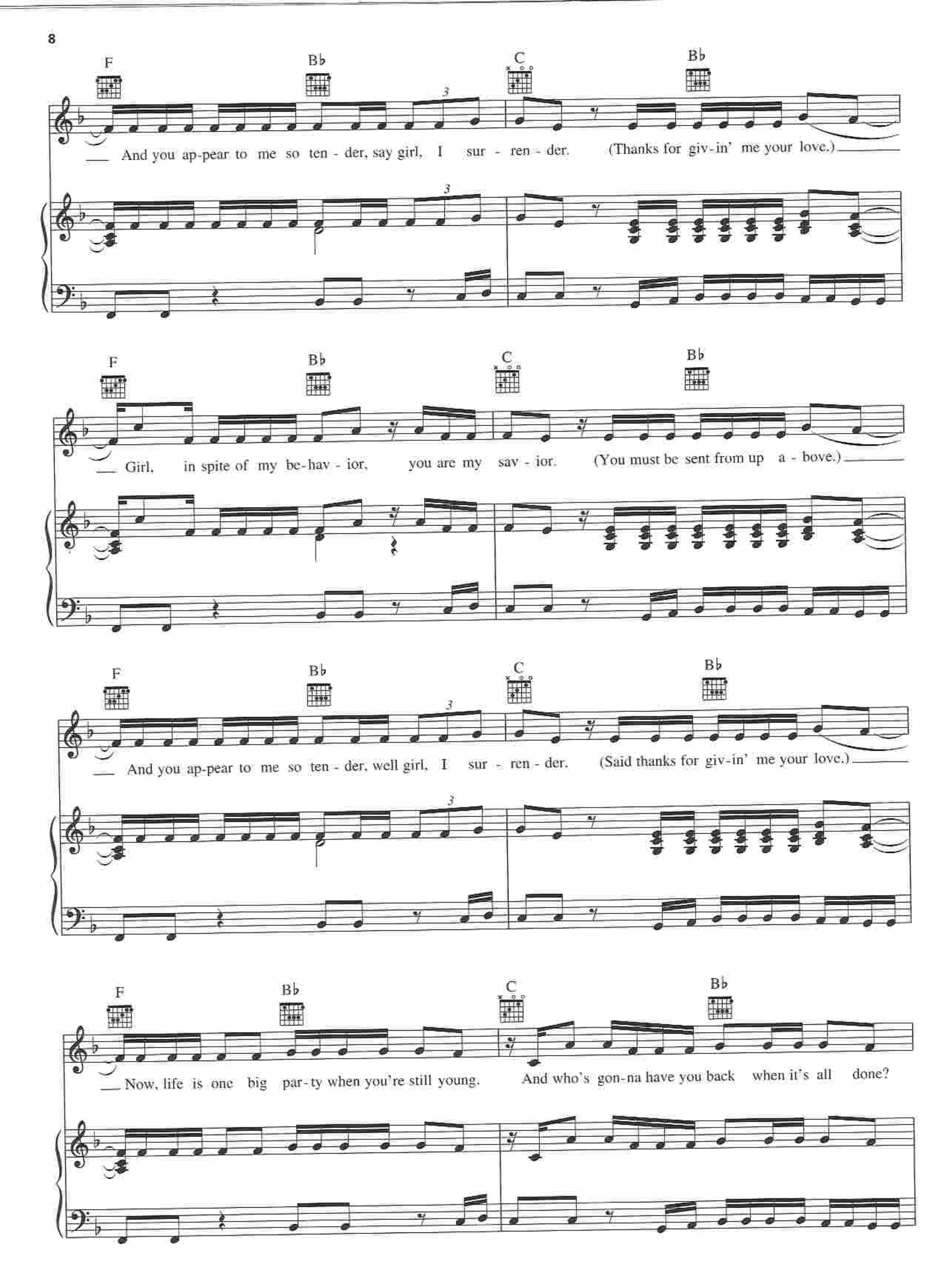

C
B♭
F
B♭
C
B♭
dar - lin' an - gel. Clos-er than my peeps you are to me, ba - by.
F
B♭
C
B♭
Short-y, you're my an - gel, you're my dar - lin' an - gel.
F
B♭
C
B♭
Girl, you're my friend when I'm in need, la - dy.
F
B♭
C
B♭
Life is one big par-ty when you're still young. But who's gon-na have you back when it's all done?
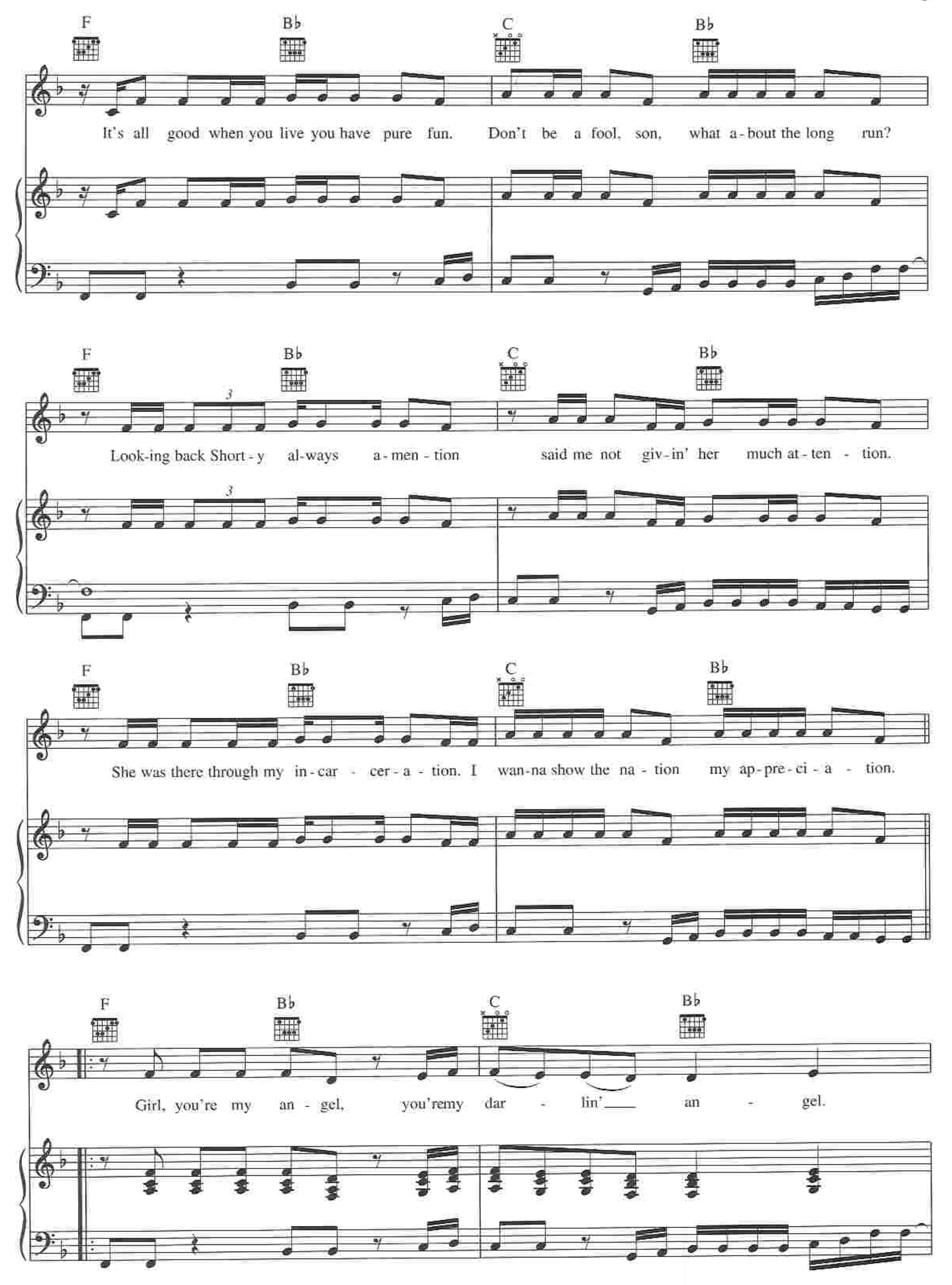

F
B♭
C
B♭
It's all good when you live, you have pure fun. Don't be a fool, son, what a-bout the long run?
F
B♭
C
B♭
3
Look-ing back Short-y al-ways a-men-tion said me not giv-in' her much at-ten-tion.
F
B♭
C
B♭
She was there through my in-car-cer-a-tion. I wan-na show the na-tion my ap-pre-ci-a-tion.
F
B♭
C
B♭
Girl, you're my an-gel, you're my dar-lin' an-gel.


F
B♭
C
B♭
Clos-er than my peeps you are to me, ba - by.
Short-y, you're my an - gel, you're my dar - lin' an - gel.
Girl, you're my friend when I'm in need, la - dy.
You're a queen, and as so you should be treat - ed. Though you nev - er get the lov - in' that you need - ed.


F
B♭
C
B♭
Could have left, but I called and you heed - ed, begged and I plead - ed, mis-sion com - plet - ed.
F
B♭
C
B♭
Ma-ma said that I and I dissed the pro - gram. not the type to mess a-round with her e - mo - tion.
F
B♭
C
B♭
But the feel-in' that I have for you is so strong, been to-geth-er so long and this could nev-er be wrong.
F
B♭
C
B♭
Girl, you're my an - gel, you're my dar - lin' an - gel.


F
B♭
C
B♭
Clos-er than my peeps you are to me, la - by.
Short-y, you're my an - gel, you're my dar - lin' an - gel.
Girl, you're my friend when I'm in need, la - dy.
Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.)


F
B♭
C
B♭
And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)
3
F
B♭
C
B♭
Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)
F
B♭
C
B♭
And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)
F
B♭
C
B♭
Now, life is one big par-ty when you're still young. And who's gon-na have you back when it's all done?


F
Bb
C
Bb
It's all good when you live you have pure fun. Don't be a fool, son, what a-bout the long run?
F
Bb
C
Bb
3
Look-ing back Short-y al-ways a-men-tion said me not giv-in' her much at-ten-tion.
F
Bb
C
Bb
She was there through my in-car-cer-a-tion. I wan-na show the na-tion my ap-pre-ci-a-tion.
F
Bb
C
Bb
Girl, you're my an-gel, you'remy dar-lin' an-gel.



F Bb C Bb F Bb

Clos-er than my peeps you are _ to me, ___ ba - by. ___ Short-y, you're my an-gel, you're my

C Bb F Bb

dar - lin' ___ an - gel. Girl, you're my friend when I'm _ in

1 C Bb

need. ___ la - dy. ___

2 C Bb

need, ___ la - dy. ___

F Bb C Bb F

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